

Haines Middle School Band

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Band Directors

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To: Jazz Lab Members and Parents

Congratulations on being a part of the 2008-2009 Jazz Lab. This is a group that has been a very good ensemble in the past. As we see things for this year, we are again stocked with talent. The last ingredient to success is our combined effort. Attendance will be stressed as it is key to having good rehearsals. Please make rehearsals on time with your music learned as best you can. This will allow us to have a very successful year.

Rehearsals are **every** Wednesday 7:00 - 8:10 AM beginning September 10th. We are also continuing to incorporate a small breakfast snack. Each person will take a day and we ask that you bring something small for around 25 people. - doughnut holes, granola bars -- nothing big or elaborate please -- just something to help wake us up to play our best at that hour. We have listed a schedule on the back of this letter. Each student is asked to bring something in once over the year.

Listed below are important dates to mark on your calendars and some items to look into getting.

Dates - Thursday, October 30, 2008	Fall Jazz Concert @ Haines Cafeteria 7:30 with Jazz Lab and Jazz Combo
Thursday, January 22, 2009	Faculty vs 8 th Grade Boys BB Game 6pm
Thursday, February 12	Jazz Ensemble @ STC North with North H.S.
	Jazz Workshop and special guests
Thursday, April 30	Jazz Concert 7:30 pm

(More dates to follow as we set them up.)

Parents- Please sign up for email notification on the music department website-

www.hainesmusic.org.

Listening to Jazz is super important. We will be sending home CDs for the students to listen to for a number of reasons. Reasons to listen include: get to know some of the main artists, great recordings, and the “standards”, or most famous songs, that make up the Jazz repertoire in the genre of jazz music. Another reason we have them listen at home is to help with learning the style of playing different types of jazz. Outside of borrowing the school’s recordings we would love to see students begin to collect their own Jazz recordings. We have some titles listed below as a great place to start. Recommended recordings that we would highly encourage you to get would be:

Lincoln Center Jazz Orchestra – Live in Swing City
Count Basie – Live at the Sands
Miles Davis – Kind of Blue
Duke Ellington – ‘55