

## 8<sup>th</sup> Grade band Scale Review Test

All students will play the scales that we tested last year. The test needs to be completed by September 19. Students can play the test before or after school, or after band. The test will consist of playing 4 of last year's 8 major scales and the chromatic scale. The students will pick 2 scales and I will pick 2 scales, plus the chromatic scale. If a test is played the week of September 2-5 four extra credit points are given. Tests played the week of September 8-12, two extra credit points are given. The last week September 15-19 no extra credit is given. The following page has the rubric for the test.

## Scale Test Rubric

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Circle one – 5 being highest

### Tone

- 1 (weak, airy, bad reeds, embouchure problems)
- 2
- 3 (moderate strength sound, somewhat resonant, older reed with some life still left in it)
- 4
- 5 (full resonant sound, good reeds, correct embouchure)

### Posture

- 1 (slumped over, incorrect instrument angle, elbows against body, head bent)
- 2
- 3 (not completely slumped over, somewhat correct instrument angle, elbows away from body, head slightly tilted or bent)
- 4
- 5 (Straight back, sitting on edge of chair, correct instrument angle, head straight)

### Scales

Tempo score 1-whole/half notes, 2- quarter notes, 3 in the rhythm

		Tempo score - # of mistakes =	
Scale #1	_____	1 2 3 - _____ = _____	
Scale #2	_____	1 2 3 - _____ = _____	
Scale #3	_____	1 2 3 - _____ = _____	
Scale #4	_____	1 2 3 - _____ = _____	
Chro. Scale	_____	1 2 3 - _____ = _____	
		Posture and Tone points	_____
		Total Points	_____

A 25-19 points

B 12-18 points

C 11 and under

**Sightreading notes-**